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THE NAMES OF CHRIST

Paulist Press Whatever it was you expected when you heard about the new Classics of Western Spirituality(TM) series from Paulist Press, forget it. The real thing is better. The Crux of Prayer Luis de León: The Names of Christ translated and introduced by Manuel Duran and William Kluback preface by J. Ferrater Mora As Christ is a source or rather is an ocean which holds in itself all that is sweet and meaningful that belongs to man, in the same way the study of his person, the revelation of the treasure, is the most meaningful and dearest of all knowledge. Luis de León (1527-1591) The Names of Christ is a masterpiece of the Golden Age of Spain. Written in the style of a pastoral novel, the work is a meditation on the philosophical and theological significance of the names of Christ. Based on a careful examination of ten names given Christ in the Scriptures, the book reflects elements of Augustinian, Jewish, and Islamic spirituality that were part of sixteenth-century Spain. Luis de León was born in 1527 in Belmonte, a small village in the Castile region of Spain. An Augustinian friar, a brilliant professor, an artful poet, he was a true Renaissance man whose vision of the fullness of Christ sustained him in the face of persecution at the hands of the Inquisition and infused his writing with a sensitivity that has made The Names of Christ a treasure of Spanish literature and a classic of Catholic mysticism.

GODDESSES, MAGES, AND WISE WOMEN

THE FEMALE PASTORAL GUIDE IN SIXTEENTH AND SEVENTEENTH-CENTURY ENGLISH DRAMA

Susquehanna University Press

THE ILLUSTRATED TIMELINE OF WESTERN LITERATURE

A CRASH COURSE IN WORDS & PICTURES

Sterling Publishing Company, Inc. An illustrated timeline chronicles the evolution of all forms of literature from antiquity to the present day and includes a detailed introduction and color-coding to show whether a work is poetry, fiction, drama, or non-fiction.

THE SPIRITUALITY OF SAINT CUTHBERT

SLG Press Fairacres Publications 117 Sister Benedicta bases this essay upon the life of one of the Celtic saints who first lived the Christian faith in the British isles, namely Cuthbert of Lindisfarne (634-87 AD). Using two early biographical writings, she explores the meaning of 'spirituality' in the life of Cuthbert with reference to the gospel. We are given a picture of the compelling and enduring power of love and holiness.

THE LIVING CHURCH

LITTELL'S LIVING AGE

THE GOLDEN GIFT

A WREATH OF GEMS FROM THE PROSE AND POETICAL WRITERS OF ENGLAND AND AMERICA. PREPARED ESPECIALLY AS A GIFT BOOK FOR ALL SEASONS

ECLECTIC MAGAZINE

FOREIGN LITERATURE

THE ECLECTIC MAGAZINE

THE ECLECTIC MAGAZINE

FOREIGN LITERATURE

A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS

THE LIVING AGE

A CRITICAL DICTIONARY OF ENGLISH LITERATURE, AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED, FROM THE EARLIEST ACCOUNTS TO THE MIDDLE OF THE NINETEENTH CENTURY

CONTAINING THIRTY THOUSAND BIOGRAPHIES AND LITERARY NOTICES, WITH FORTY INDEXES OF SUBJECTS

WRITERS AND AGE

ESSAYS ON AND INTERVIEWS WITH FIVE AUTHORS

[McFarland](#) Since 1900, the average life expectancy in the developed world has almost doubled, from 45 to 80. "We are almost a new species," declared the English writer V.S. Pritchett, while pointing out that this means "most of us have to face the prospect of a long old age before we die." Pritchett is one of five great writers—along with Stanley Kunitz, Doris Lessing, Mavis Gallant and Russell Baker—whose novels, short stories, poems and essays about old age, written in old age, are examined in this book. Born between 1900 (Pritchett) and 1925 (Baker), these writers are members of the first generation of the 20th century, and of the first generation of writers able to write about old age from experience. In their later works we read about growing old as reported by the old, not as imagined by the young and middle-aged. They wrote about old age not as a discrete stage of life, but as a continuation—another context in which to pursue the themes of their earlier poems, novels, stories and essays. And those who had written about love—a central theme of fiction and poetry—now wrote about love in old age.

THE SPIRIT OF GERMAN POETRY: A SERIES OF TRANSLATIONS FROM THE GERMAN POETS. WITH CRITICAL AND BIOGRAPHICAL NOTICES

A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED: A-J

AL PURDY'S GHOST

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[Palgrave Macmillan](#) This wide-ranging interdisciplinary study explores the concept of totalitarianism in western thought from Rousseau to George Orwell, taking its examples from twentieth-century European literature.

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[Library of Alexandria](#)

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[ABC-CLIO](#) This one-volume thematic encyclopedia examines life in contemporary India, with topical sections focusing on geography, history, government and politics, economy, social classes and ethnicity, religion, food, etiquette, literature and drama, and more. • Includes "Day in the Life" features that portray specific daily activities of various people in the country, from high school students to working class people to professionals, providing readers with insight into daily life in the country • Defines key terms related to the reading in a glossary • Highlights interesting facts and figures, including information on the military, industry and labor, and finances, in an appendix • Provides at-a-glance information about India's festivals and feast days with a chart of national holidays • Illuminates the text with photos and sidebars, helping to illustrate key topics and allow students to dive more deeply into ideas

THE BATTLE OF THE BOOKS OF JONATHAN SWIFT: LITERARY AND CRITICALLY ANALYSIS IN CULTURAL ASPECT

[Lulu.com](#)

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LITTELL'S SPIRIT OF THE MAGAZINES AND ANNUALS

A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED, FROM THE EARLIEST ACCOUNTS TO THE LATTER HALF OF THE NINETEENTH CENTURY

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SHAKESPEARE AND THE CLASSICAL TRADITION

AN ANNOTATED BIBLIOGRAPHY, 1961-1991

Taylor & Francis First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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Arihant Publications India limited 1. The book deals with English Optional Subject for the GIC Lecturer 2. The guide is divided into 2 sections 3. Chapterwise theory designed as per prescribed syllabus 4. More than 2000 MCQs are provided for quick revision 5. 5 Practice Sets are given for practice Uttar Pradesh Public Service Commission has recently released a notification for the recruitment of Subjectwise lecturers in the Government Inter College of State. The candidates will be selected through the process of written exam (Pre & Main) & Interview. The all new edition of "GIC Lecturer (Male/Female) Preliminary Exam 2021 - English" that is designed for the candidates who are going to appear for the upcoming exam. The book is divided into 2 sections namely Literature and Language providing the theory as per the latest syllabus in a Chapterwise manner. With more than 2000 MCQs are provided for the quick revision of the concepts and Chapters. Ample numbers of questions are given in each chapter for practice and 5 Practice Sets are provided to get insights of the papers. TOC Language, Literature, 5 Practice Sets

LOVE'S REDEEMING WORK

THE ANGLICAN QUEST FOR HOLINESS

Oxford University Press, USA There is a rich vein of writing within Anglican tradition that has helped to form the theology and spirituality of the contemporary church. For many readers, much of this material remains unfamiliar and is often difficult to access. Love's Redeeming Work draws together the works of major writers from the sixteenth century to the present day who have contributed to this development. Each selected writer is introduced with a brief biography, which gives background information about the author, and highlights the relationships that existed with others from the same period. This will enable the reader to set the writings in their proper context, enhancing understanding of the material. The selections then follow. In some instances these may be familiar, but other examples will introduce fresh ideas for every reader. Each writer's selection is concluded with a list of source texts, which can encourage readers to explore in more depth those areas which intrigue and excite them. Love's Redeeming Work traces a path that has enabled Anglicanism in particular, and the wider church as well, to develop an ever-deepening awareness of the need for a spiritual depth in the Christian life informed by a better knowledge of tradition. In exploring this material, it is the compilers' hope that readers will find new riches that will encourage and sustain their own quest for holiness.

ST. NICHOLAS

AN ILLUSTRATED MAGAZINE FOR YOUNG FOLKS

THE CONCISE CAMBRIDGE HISTORY OF ENGLISH LITERATURE

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