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KEY=IN - HARRISON DICKSON

Transnational Desires Brazilian Erotic Dancers in New York

Vanderbilt University Press **Migrant sex workers are commonly cast as victims, moved by desperation to flee poverty and hopelessness in their home country. The Brazilian erotic dancers Suzana Maia presents in Transnational Desires, however, are women from the Brazilian middle class--some of them well-educated professionals--who migrated to the United States not just to better themselves economically but also to realize their personal dreams. Their motivation to migrate and to work as erotic dancers can also be understood in the context of a representational system, inaugurated in colonial times, that emphasizes the exoticism of Brazilian women--their bodies, their skin tone, their sexuality. These stereotypes are the props that Brazilian women use to construct their performances in Manhattan and Queens gentlemen's bars and the language through which they negotiate their relationships to society at large. Transnational Desires focuses on the lives of nine Brazilian dancers with whom the author, herself a middle-class Brazilian, developed close relationships over the years. Maia examines their social relations both in the bar scene and with family, friends, and lovers outside. She shows that for these women erotic dancing is part of a life trajectory that involves negotiating their social position and life prospects in a fundamentally**

transnational social universe.

Living Transnationally between Japan and Brazil

Routes beyond Roots

Lexington Books Based on over two years of participant-observation in labor brokerage firms, factories, schools, churches, and people's homes in Japan and Brazil, Sarah LeBaron von Baeyer presents an ethnographic portrait of what it means in practice to "live transnationally," that is, to contend with the social, institutional, and aspirational landscapes bridging different national settings. Rather than view Japanese-Brazilian labor migrants and their families as somehow lost or caught between cultures, she demonstrates how they in fact find creative and flexible ways of belonging to multiple places at once. At the same time, the author pays close attention to the various constraints and possibilities that people face as they navigate other dimensions of their lives besides ethnic or national identity, namely, family, gender, class, age, work, education, and religion

White Supremacy, Racism and the Coloniality of Anti-Trafficking

Taylor & Francis Global efforts to combat human trafficking are ubiquitous and reference particular ideas about unfreedoms, suffering, and rescue. The discourse has, however, a distinct racialized legacy that is lodged specifically in fears about "white slavery," women in prostitution and migration, and the defilement of white womanhood by the criminal and racialized Other. *White Supremacy, Racism and the Coloniality of Anti-Trafficking* centers the legacies of race and racism in contemporary anti-trafficking work and examines them in greater detail. A number of recent arguments have suggested that race and racism are not only visible, but vital, to the success of contemporary anti-trafficking discourses and movements. The contributors offer recent scholarship grounded in critical anti-racist perspectives that reveal the historical and contemporary racial working of anti-trafficking discourses and practices globally—and how these intersect with gender, citizenship, sexuality, caste and class formations, and the global political economy.

A Companion to Urban Anthropology

John Wiley & Sons **A Companion to Urban Anthropology** presents a collection of original essays from international scholars on key issues in urban anthropology and broader cross-disciplinary urban studies. Features newly commissioned essays from 35 leading international scholars in urban and global studies Includes essays in classic areas of concern to urban anthropologists such as built structures and urban planning, community, security, markets, and race Covers emergent areas in the field including: 21st-century cities borders, citizenship, sustainability, and urban sexualities

Medical Anthropology and the World System: Critical Perspectives, 3rd Edition

Critical Perspectives

Praeger Now in its third edition, this textbook serves to frame understandings of health, health-related behavior, and health care in light of social and health inequality as well as structural violence. It also examines how the exercise of power in the health arena and in society overall impacts human health and well-being.

Experiments with Power

Obeah and the Remaking of Religion in Trinidad

University of Chicago Press In 2011, Trinidad declared a state of emergency. This massive state intervention lasted for 108 days and led to the rounding up of over 7,000 people in areas the state deemed "crime hot spots." The government justified this action and subsequent police violence on the grounds that these measures were restoring "the rule of law." In this milieu of expanded policing powers, protests occasioned by police violence against lower-class black people have often garnered little sympathy. But in an improbable turn of events, six officers involved in the shooting of

three young people were charged with murder at the height of the state of emergency. To explain this, the host of *Crime Watch*, the nation's most popular television show, alleged that there must be a special power at work: obeah. From eighteenth-century slave rebellions to contemporary responses to police brutality, Caribbean methods of problem-solving "spiritual work" have been criminalized under the label of "obeah." Connected to a justice-making force, obeah remains a crime in many parts of the anglophone Caribbean. In *Experiments with Power*, J. Brent Crosson addresses the complex question of what obeah is. Redescribing obeah as "science" and "experiments," Caribbean spiritual workers unsettle the moral and racial foundations of Western categories of religion. Based on more than a decade of conversations with spiritual workers during and after the state of emergency, this book shows how the reframing of religious practice as an experiment with power transforms conceptions of religion and law in modern nation-states.

Translocas

The Politics of Puerto Rican Drag and Trans Performance

University of Michigan Press **Translocas** focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx "locas" (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as *RuPaul's Drag Race*; films such as *Paris Is Burning*, *The Salt Mines*, and *Mala Mala*; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans

performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Cultural Anthropology

Global Forces, Local Lives

Routledge **Cultural Anthropology: Global Forces, Local Lives** presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life. Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Summaries at the end of every chapter An extensive glossary, bibliography and index.

Violence and Desire in Brazilian Lesbian Relationships

Springer In **Violence and Desire in Brazilian Lesbian Relationships**, Allen examines the lives of Brazilian women in same-sex relationships. This examination contributes to interdisciplinary discussions of female same-sex sexuality, violence, race, and citizenship. Using fifteen months of ethnographic fieldwork, primarily with Afro-Brazilian women in the city of Salvador da Bahia, Allen argues that Brazilian lesbian women reject Brazilian cultural norms that encourage male domination and female submission through their engagement in romantic relationships with each other. At the same time Allen claims lesbian women also reproduce Brazilian cultural ideals that associate passion, intensity, and power with physical dominance through their engagement in infidelity and intimate partner violence. The book demonstrates that lesbian women are nonetheless marginalized as Brazilian citizens through widespread social and political invisibility despite these apparent displays of masculinized power.

Sex Workers Unite

A History of the Movement from Stonewall to SlutWalk

Beacon Press **A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom Documenting five decades of sex-worker activism, *Sex Workers Unite* is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative history Melinda Chateaufort recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and “whorephobia,” and were active in struggles for gay liberation, women’s rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers’ rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateaufort illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.**

Bossa Mundo

Brazilian Music in Transnational Media Industries

Oxford University Press, USA **Brazilian music has been central to Brazil's national brand in the U.S. and U.K. since the early 1960s. From bossa nova in 1960s jazz and film, through the 1970s fusion and funk scenes, the world**

music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium, and on to Brazilian musical distribution and branding in the streaming music era, *Bossa Mundo: Brazilian Music in Transnational Media Industries* focuses on watershed moments of musical breakthrough, exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact. Through a discussion of the political meaning of mass-mediated music, author K. E. Goldschmitt argues for a shift in scholarly focus--from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities. Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil. Like other culturally rich countries in Latin America--such as Cuba, Mexico, and Argentina--Brazil has captured the imagination of people in many parts of the world through its music, driving tourism and international financial investment, while increasing the country's prominence on the world stage. Nevertheless, stereotypes of Brazilian music persist, especially those that valorize racial difference. Featuring interviews with key figures in the transnational circulation of Brazilian music, and in-depth discussions of well-known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty-first century, *Bossa Mundo* shows the pernicious effects of branding racial diversity on musicians and audiences alike.

Dissertation Abstracts International
The humanities and social sciences.
A

Translocalities/Translocalidades
Feminist Politics of Translation in
the Latin/a Américas

Duke University Press *Translocalities/Translocalidades* is a path-breaking collection of essays on Latin American, Caribbean, and United States-based Latina feminisms and their multiple translations and cross-pollinations. The contributors come from countries throughout the Américas and are based in diverse disciplines, including media studies, literature, Chicana/o studies, and political science. Together, they advocate a hemispheric

politics based on the knowledge that today, many sorts of Latin/o-americanidades—Afro, queer, indigenous, feminist, and so on—are constructed through processes of translocation. Latinidad in the South, North and Caribbean "middle" of the Américas, is constituted out of the intersections of the intensified cross-border, transcultural, and translocal flows that characterize contemporary transmigration throughout the hemisphere, from La Paz to Buenos Aires to Chicago and back again. Rather than immigrating and assimilating, many people in the Latin/a Américas increasingly move back and forth between localities, between historically situated and culturally specific, though increasingly porous, places, across multiple borders, and not just between nations. The contributors deem these multidirectional crossings and movements, and the positionalities engendered, translocalities/translocalidades.

Contributors. Sonia E. Alvarez, Kiran Asher, Victoria (Vicky) M. Bañales, Marisa Belausteguigoitia Rius, Maylei Blackwell, Cruz C. Bueno, Pascha Bueno-Hansen, Mirangela Buggs, Teresa Carrillo, Claudia de Lima Costa, Isabel Espinal, Verónica Feliu, Macarena Gómez-Barris, Rebecca J. Hester, Norma Klahn, Agustín Lao-Montes, Suzana Maia, Margara Millan, Adriana Piscitelli, Ana Rebeca Prada, Ester R. Shapiro, Simone Pereira Schmidt, Millie Thayer

Gringo Love

Stories of Sex Tourism in Brazil

University of Toronto Press Based on original ethnographic research in Brazil, this rich graphic narrative follows several local women as they negotiate the terms of their intimate relationships with foreign tourists and seek a different life for themselves.

Routledge International

Encyclopedia of Queer Culture

Routledge The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Internet, Literature, Music, Performance, and Politics. Slang is also covered. The international contributors come from a wide array of backgrounds: scholars, journalists, artists, doctors, scientists, lawyers, activists, and an enormous range of ideologies and points of view are represented. Major entries provide in-depth information and consider the intellectual and cultural implications of their subjects in a global context. Information is

completely up-to-date, including full coverage and analysis of such current or ongoing issues as same-sex marriage/civil union and the international AIDS epidemic. Additionally, there are important appendices covering international sodomy laws and archival institutions, which will be of great value to researchers. The Encyclopedia is fully cross-referenced and many entries carry a bibliography. Where possible internet references have been given and there is a full index. The combination of its wide scope, determined international coverage and appendices make the Routledge International Encyclopedia of Queer Culture a uniquely ambitious work and an extremely rich source of information. It is a priority addition for all libraries serving scholars and students with an interest in GLBTQ culture, history and politics across the disciplines.

Global Tangos

Travels in the Transnational Imaginary

Bucknell University Press **Global Tangos: Travels in the Transnational Imaginary** argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. **Global Tangos** demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. **Global Tangos** shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. **Global Tangos** underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images

related to tango—and, by extension, Latin America—that travel the world.

Sex Tourism in Bahia

Ambiguous Entanglements

University of Illinois Press For nearly a decade, Brazil has surpassed Thailand as the world's premier sex tourism destination. As the first full-length ethnography of sex tourism in Brazil, this pioneering study treats sex tourism as a complex and multidimensional phenomenon that involves a range of activities and erotic connections, from sex work to romantic transnational relationships. Erica Lorraine Williams explores sex tourism in the Brazilian state of Bahia from the perspectives of foreign tourists, tourism industry workers, sex workers who engage in liaisons with foreigners, and Afro-Brazilian men and women who contend with foreigners' stereotypical assumptions about their licentiousness. She shows how the Bahian state strategically exploits the touristic desire for exotic culture by appropriating an eroticized blackness and commodifying the Afro-Brazilian culture in order to sell Bahia to foreign travelers.

Black Sexual Economies

Race and Sex in a Culture of Capital

University of Illinois Press A daring collaboration among scholars, **Black Sexual Economies** challenges thinking that sees black sexualities as a threat to normative ideas about sexuality, the family, and the nation. The essays highlight alternative and deviant gender and sexual identities, performances, and communities, and spotlights the sexual labor, sexual economy, and sexual agency to black social life. Throughout, the writers reveal the lives, everyday negotiations, and cultural or aesthetic interventions of black gender and sexual minorities while analyzing the systems and beliefs that structure the possibilities that exist for all black sexualities. They also confront the mechanisms of domination and subordination attached to the political and socioeconomic forces, cultural productions, and academic work that interact with the energies at the nexus of sexuality and race. Contributors: Marlon M. Bailey, Lia T. Bascomb, Felice Blake, Darius Bost, Ariane Cruz, Adrienne D. Davis, Pierre Dominguez, David B. Green Jr., Jillian Hernandez, Cheryl D. Hicks, Xavier Livermon, Jeffrey McCune, Mireille Miller-Young, Angelique Nixon, Shana L. Redmond, Matt Richardson, L. H. Stallings, Anya M. Wallace, and Erica Lorraine Williams

Race and Sexuality

John Wiley & Sons **The connections between race and sexuality are constant in our lives, yet they are not often linked together in productive, analytical ways. This illuminating book delves into the interrelation of race and sexuality as inseparable elements of our identities and social lives. The authors approach the topic through an interdisciplinary lens, focusing on power, social arrangements and hierarchies, and the production of social difference. Their analysis maps the historical, discursive, and structural manifestations of race and sexuality, noting the everyday effects that the intersections of these categories have on people's lived experiences. Considering both US-based and transnational cases, this book presents an empirical grounding for understanding how race and sexuality are mutually constitutive categories. Providing a comprehensive overview of racialized sexualities, this book is an essential text for any advanced course on race, sexuality, and intersectionality.**

International Reference Service

Parenting Empires

Class, Whiteness, and the Moral Economy of Privilege in Latin America

Duke University Press **In *Parenting Empires*, Ana Y. Ramos-Zayas focuses on the parenting practices of Latin American urban elites to analyze how everyday experiences of whiteness, privilege, and inequality reinforce national and hemispheric idioms of anti-corruption and austerity. Ramos-Zayas shows that for upper-class residents in the affluent neighborhoods of Ipanema (Rio de Janeiro) and El Condado (San Juan), parenting is particularly effective in providing moral grounding for neoliberal projects that disadvantage the overwhelmingly poor and racialized people who care for and teach their children. Wealthy parents in Ipanema and El Condado cultivate a liberal cosmopolitanism by living in multicultural city neighborhoods rather than gated suburban communities. Yet as Ramos-Zayas reveals, their parenting strategies, which stress spirituality, empathy, and equality, allow them to preserve and reproduce their white privilege. Defining this moral economy as "parenting empires," she sheds light on how child-rearing practices permit urban elites in the Global South to sustain and profit from entrenched social and racial hierarchies.**

Brazil Today

Brazilian Popular Music and Globalization

Routledge This collection of articles by leading scholars traces the history of Brazilian pop music through the twentieth-century.

New Books on Women and Feminism

International Commerce

The Routledge Research Companion to Media Geography

Routledge This Companion provides an authoritative source for scholars and students of the nascent field of media geography. While it has deep roots in the wider discipline, the consolidation of media geography has started only in the past decade, with the creation of media geography's first dedicated journal, *Aether*, as well as the publication of the sub-discipline's first textbook. However, at present there is no other work which provides a comprehensive overview and grounding. By indicating the sub-discipline's evolution and hinting at its future, this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration. The contributors-leading scholars in this field, including Stuart Aitken, Deborah Dixon, Derek McCormack, Barney Warf, and Matthew Zook-not only review the existing literature within the remit of their chapters, but also articulate arguments about where the future might take media geography scholarship. The volume is not simply a collection of individual offerings, but has afforded an opportunity to exchange ideas about media geography, with contributors making connections between chapters and developing common themes.

The Routledge Research

Companion to Media Geography

Ashgate Publishing, Ltd. **This Companion provides an authoritative source for scholars and students of the nascent field of media geography. While it has deep roots in the wider discipline, the consolidation of media geography has started only in the past decade, with the creation of media geography's first dedicated journal, *Aether*, as well as the publication of the sub-discipline's first textbook. However, at present there is no other work which provides a comprehensive overview and grounding. By indicating the sub-discipline's evolution and hinting at its future, this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration. The contributors-leading scholars in this field, including Stuart Aitken, Deborah Dixon, Derek McCormack, Barney Warf, and Matthew Zook-not only review the existing literature within the remit of their chapters, but also articulate arguments about where the future might take media geography scholarship. The volume is not simply a collection of individual offerings, but has afforded an opportunity to exchange ideas about media geography, with contributors making connections between chapters and developing common themes.**

Butoh

Metamorphic Dance and Global Alchemy

University of Illinois Press **Both a refraction of the bombings of Hiroshima and Nagasaki and a protest against Western values, butoh is a form of Japanese dance theater that emerged in the aftermath of World War II. Sondra Fraleigh chronicles the growth of this provocative art form from its midcentury founding under a sign of darkness to its assimilation in the twenty-first century as a poignant performance medium with philosophical and political implications. Employing intellectual and aesthetic perspectives to reveal the origins, major figures, and international development of the dance, Fraleigh documents the range and variety of butoh artists around the world with first-hand knowledge of butoh performances from 1973 to 2008.**

Brazilian Bulletin

Social Partner Dance

Body, Sound, and Space

Routledge **Social Partner Dance: Body, Sound, and Space** is an ethnographic theory of social partner dancing built on participant observation and interviews with instructors of tango, lindy hop, salsa, blues, and various other forms. The work establishes a general analytical language for the study of these dances, based on the premise that a thorough understanding of any lead/follow form must consider in depth how it manages the four-part relationship between self, partner, music, and surroundings. Each chapter begins with a brief vignette on a distinct dance form and explores the focused worlds of partnered dancing done for the joy and entertainment of the dancers themselves. Grounded intellectually in embodiment studies and sensory ethnography, and empirically in ethnographic fieldwork, **Social Partner Dance** promotes scholarship that understands the social, cultural, and political functions of partner dance through its embodied practice.

Corpus Delecti

Performance Art of the Americas

Routledge **The most comprehensive volume on performance art from the Americas to have appeared in English, Corpus Delecti** is a unique collection of historical and critical studies of contemporary Latin performance. Drawing on live art from the 1960s to the present day, these fascinating essays explore the impact of Latin American politics, popular culture and syncretic religions on Latin performance. Including contributions by artists as well as scholars, Fusco's collection bridges the theory/practice divide and discusses a wide variety of genres. Among them are: * body art * carpa * vaudeville * staged political protest * tropicalist musical comedies * contemporary Venezuelan performance art * the Chicano Art movement * queer Latino performance The essays demonstrate how specific social and historical contexts have shaped Latin American performance. They also show how those factors have affected the choices artists make, and how their work draw upon and respond to their environment.

21st Century Sexualities

Contemporary Issues in Health, Education, and Rights

Routledge Exploring sexuality in the twenty-first century, this unique book collects together more than fifty timely and accessible contributions to create a wide-ranging and compelling picture of contemporary American sexuality. Incorporating the latest cutting-edge controversies, theory and methodological material from the major domains of sexual education, sexual health, sexual rights, and globalization, this book includes a superb editorial overview that opens up the field for students and teachers alike. This anthology will be an invaluable supplement to all levels of students and researchers interested in sexuality across a range of disciplines, including anthropology, sociology, gender and sexuality studies and politics.

Index to Dance Periodicals 1998

G K Hall

Gendering Border Studies

University of Wales Press The study of borders has recently undergone significant transitions, reflecting changes in the functions of boundaries themselves, as the world political map has experienced transformations. Gender (defined as the knowledge about perceived distinctions between the sexes) is an important signifier of borders as constructed and contested lines of differences. In the interplay with other categories of difference, such as class, race, ethnicity and religion, it plays a major role in giving meaning to different forms of borders. It is not surprising, then, that an increasing number of studies in the last years have aimed for a gendering of border studies. This book aims to explore this new interdisciplinary field and develop it further. The main questions it asks are: how do we define 'borders', 'frontiers' and 'boundaries' in different disciplinary approaches of gendered border studies? What were and are the main fields of gendered border studies? What might be important questions for future research? And how useful is an inter- or transdisciplinary approach for gendered border studies? Fifteen established scholars from various disciplines contribute chapters in which they set out how the issue of gender and borders has been approached in their discipline and describe what they expect from future research. After a detailed introduction presenting these issues, the book is divided into four sections: migration and gender; gendered narratives of border crossing; gender and the drawing of internal boundaries, and teaching gendered borders.

Bibliographic Guide to Dance, 1996

MacMillan Publishing Company

Love and Intimacy in Contemporary Society

Love in an International Context

Routledge **Love and Intimacy in Contemporary Society** reflects on relationships in contemporary society and the role of love and intimacy in framing lives. The book draws on sociological perspectives, cultural sociology and gender theory perspectives. It looks at how love and intimacy is experienced differently and intersected by gender, ethnicity, race and sexuality. This book aims to encourage people to understand theories of intimacy, emotions and desire by examining these concepts contemporaneously and cross-culturally. It also explores how love and intimacy is experienced by young people and how it is impacted by age. It looks at its representation in the media and film and focuses on how gender, ethnicity and sexuality offer different perspectives on love and intimacy. The book shows how relationships are impacted by social networking and new technologies and the opportunities and challenges posed by these new platforms for building relationships. Finally, the book examines how intimacy has become commercialised in late capitalism and how that acts to change relationships. The book is written in an accessible way and explores a range of theoretical debates and contemporary research around emotions, which can be useful for undergraduate, postgraduate and doctoral study.

Uneven Encounters

Making Race and Nation in Brazil and the United States

Duke University Press In **Uneven Encounters**, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the “foreign” qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race

and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans' paradoxical sense of themselves as productive "consumer citizens." Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.

The International Who's Who in Popular Music 2002

Psychology Press **The International Who's Who in Popular Music 2002** offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

International Film Musical

Edinburgh University Press **This is the first comparative consideration of the musical's role within national cinema traditions. While the musical is one cinema's few genuinely international genres, it has often functioned as an explicitly local or national form, drawing upon distinct traditions understood as 'native' rather than 'international'. Simultaneously, musicals from around the world have often imitated Hollywood models, resulting in their easy dismissal as culturally 'impure' and demonstrating the creative and ideological tension between promoting and abandoning traditional cultural forms and styles. This productive tension between local and global elements lies at the heart of international film musicals, which typically**

acknowledge the dominant Hollywood model while claiming their own cultural specificity.

The Rotarian

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Gandhi to Kurt Vonnegut Jr. - have written for the magazine.